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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 338

*Description:* ff. i + i + 211 + i + i - Date? Brown leather over wooden boards, possibly early. Blind-tooled with concentric frames of fillets and a rectangular rope tool. Hearts in a central panel. Four fastenings, the catches on the upper board. Heavily restored. - Acquired from L. C. Witten in 1958 by Thomas E. Marston, who gave it to Yale in 1963. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 338.

*Notes:* -Manuscript on parchment of Guido de Baysio, Rosarium decretorum, secunda pars. Missing leaves throughout.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS338\\_47](http://ds.lib.berkeley.edu/BeineckeMS338_47)

*Language:* Latin *Country:* Italy *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms338.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms338.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_338&type=CallNumber&sort=title)

[lookfor=Beinecke\\_MS\\_338&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_338&type=CallNumber&sort=title)

### Part 1:

*Description:* - parchment - 452 x 275 (354 x 194) mm.

*Country:* Italy

*Cardinal point:*

*Region:* Italy

*City:*

*Assigned Date:* [ca. 1350]

*Searchable Date Range:* 1350 - 1350

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Written in elegant round gothic bookhand secundum pecias.

*Notes:* One fine miniature, f. 1r, 23-line, without frame, bishop enthroned under baldachin instructing the clergy; two trees at sides; two birds above. In lower margin, a roundel with a portrait of a student, in a blue, pink and white frame, surrounded by spiral foliage and large gold dots. At the end of the volume, f. 212v, a roundel with a portrait of an older man, with a thick red and blue frame with blue, green, and gold dots. Thirty initials, 16- to 12-line (ff. 1r, 15v, 36r, 45r, 47v, 52r, 59r, 64r, 68v, 81r, 92v, 96v, 100r, 103v, 123v, 127r, 129r, 131r, 137v, 156v, 163r, 163v, 166r, 166v, 172r, 174r, 190r, 190v, 193r, 194r), most with a single, some with as many as three figures, bishops, priests, monks, students, and women, either reading, instructing or debating; in one case, f. 194r, a priest celebrating mass (De consecratione). The figures set against navy blue grounds with white filigree; the initials shaded pink, orange, red, blue and green against square gold grounds with white filigree, framed in black, blue or green; curling foliate serifs attached to bar stems in inner or central margin, interrupted by initials in margin, blue, light blue, grey, pink, orange, red, and black, extending full length of margin; with large spiral foliate terminals with gold dots and flourishes in brown ink, often incorporating roundels, some with additional figures or birds. Numerous small, 4-line, flourished initials, red with blue flourishes and vice versa, as well as red and blue alternating paragraph marks throughout. Running titles added along upper edge. Written probably in Bologna from a stationer's exemplar secundum pecias. Binding: Date? Brown leather over wooden boards, possibly early. Blind-tooled with concentric frames of fillets and a rectangular rope tool. Hearts in a central panel. Four fastenings, the catches on the upper board. Heavily restored.

*Number of Texts:* 1

### Text 1:

*Author:* Guido de Baysio d. 1313.

*Title:* Rosarium decretorum, pars II.

*Subjects:* Guido, de Baysio, d. 1313.; Canon law--Early works to 1800.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Pecia.;

*Language(s):* Latin